



Hong Kong Institute of  
Certified Public Accountants  
香港會計師公會

# SINGING Interest Group



## Singer Stage Performance Training Classes

A new series of stage performance training classes will be organised for singing enthusiasts between October 2023 and January 2024. If you are interested in sharpening your vocal skill for singing pop songs, don't miss this opportunity to learn from a professional teacher.



### Details

Singer Stage Performance Training Classes				
Class	Dates	Time	Capacity	Fee
<b>Class A</b> COUR23101701 (Instructor: <u>Carol Lo C</u> )	<u>Sessions 1-10:</u> 17, 24, 31 October; 7, 14, 21, 28 November; 5, 12, 19 December 2023 (10 lessons; All <b>Tuesdays</b> )	8:00 pm - 9:30 pm	Min. 4 persons (max.15 persons)	\$1,980
	<u>Session 11 - Show performance:</u> 7 January 2024 (Sunday)	7:00 pm		
<b>Class B</b> COUR23101901 (Instructor: <u>Carol Lo C</u> )	<u>Sessions 1-10:</u> 19, 26 October; 2, 9, 16, 23, 30 November; 7, 14, 28 December 2023 (10 lessons; All <b>Thursdays</b> )	8:00 pm - 9:30 pm	Min. 4 persons (max.15 persons)	\$1,980
	<u>Session 11 - Show performance:</u> 7 January 2024 (Sunday)	7:00 pm		
<b>Class C</b> COUR23111201 (Instructor: <u>Carol Lo C</u> )	<u>Sessions 1-10:</u> 12, 19, 26 November; 3, 10, 17 December; 7, 14, 21, 28 January 2024 (10 lessons; All <b>Sundays</b> )	2:30 pm - 4:00 pm	Min. 4 persons (max.15 persons)	\$1,980
	<u>Session 11 - Show performance:</u> 7 January 2024 (Sunday)	7:00 pm		
<b>Class D</b> COUR23101802 (Instructor: <u>Kong sir</u> )	<u>Sessions 1-10:</u> 18, 25 October; 1, 15, 22, 29 November; 6, 13, 20, 27 December 2023 (10 lessons; All <b>Wednesdays</b> )	8:00 pm - 9:30 pm	Min. 4 persons (max.15 persons)	\$1,980
	<u>Session 11 - Show performance:</u> 7 January 2024 (Sunday)	7:00 pm		



**Instructor:** Ms. Carol Chan (**Classes A, B, C**)  
Mr. Caxton Kwong (**Class D**)

**Venue:** (**New address**) C Studio, Flat 610, 6/F, The Icon,  
320-322 Kwun Tong Road, Kwun Tong, Kowloon

## Registration & Enquiries

Registration: Click [here](#) to register directly with Carol Chan or Caxton Kwong.

- Payment:
- (1) Bank-in the enrolment fee to the account :
    - Carol Chan: Hang Seng Bank a/c no.: 225-9-060412; Name: C\*\*\* K\* L\* and send the bank-in slip with your name via WhatsApp to 6682 4014
    - Caxton Kwong : Bank of China a/c no.: 012-646-1-095734-0; Name: K\*\*\*\* H\*\* KWONG and send the bank-in slip with your name via WhatsApp to 6072 5795
  - (2) Send via "Payme" or "FPS" to :
    - Carol Chan @ 6682 4014
    - Caxton Kwong @ 6072 5795

\* Fee is fixed with no pro rata payment or refund for not being able to attend all sessions.

Deadline: Class A: **16 October 2023**                      Class C: **10 November 2023**  
Class B: **18 October 2023**                      Class D: **17 October 2023**

Enquiries: Carol Chan at 6682 4014 / [ck.eventproduction@gmail.com](mailto:ck.eventproduction@gmail.com)  
or Caxton Kwong at 6072 5795 / [ck.eventproduction@gmail.com](mailto:ck.eventproduction@gmail.com)  
or Anthony Lee at 2287 7386 / [anthonylee@hkiipa.org.hk](mailto:anthonylee@hkiipa.org.hk)

## About the programme and instructor 課程及導師簡介 (Chinese only)

一首歌曲的完美表達，就是音樂和語言的結合，歌唱訓練並不單純是掌握聲音技巧，還必須把握語言規律，這樣才能在歌唱中表現聲音的魅力和語言魅力，達到聲音美與語言美的統一。

- 每位學員每堂都需要上台演唱
- 歌唱及舞台演繹技巧，節奏及感情之訓練

### 舞台歌手訓練班@演出體驗 (For Classes A, B & C)

- 課堂流程如下:
  - 1~4 堂: 學生自由選曲
  - 5~6 堂: 完成導師指定 Singing Task (學生自由選曲配合主題)
  - 7~8 堂: 學生自由選曲
  - 9~10 堂: 學生需於導師安排的 "難度挑戰表" 內選曲，為演出準備或作預演之用
  - 11 堂: 演出 (學生需於導師安排的 "難度挑戰表" 內選曲演出，並與本校其他學員作交流，容許撞歌正面交流)

### 舞台歌手訓練班@演出體驗 (For Class D)

- 課堂流程如下:
  - 1~4 堂: 學生自選歌曲
  - 5 堂: 學期中段網上演出綵排 (將會由導師作現場伴奏，如有懂演奏樂器同學歡迎一同參與)
  - 6 堂: 學期中段網上演出 (會以 Facebook 或 youtube live 進行)
  - 7 堂: 快歌
  - 8 堂: 學生分組合唱
  - 9~10 堂: Chilli Challenge 歌曲挑戰
  - 11 堂: 演出 (學生需於導師安排的 "難度挑戰表" 內選曲演出，並與本校其他學員作交流，容許撞歌正面交流)

\*\* 同學每堂都有機會上台表演給予老師作評核

**<陳嘉璐 Carol Chan>** CK Event and Production及C Studio創辦人、職業歌唱導師、歌手及演唱會和音。踏足香港流行音樂界二十年，擁有豐富大小型演唱會嘉賓及和音經驗，曾帶領多位優秀學生組成和音團隊為演唱會伴唱。亦曾受邀參與演出「謝安琪你們的幸福演唱會」，及為謝安琪『十七度』歌曲Demo歌手等等。近年陳氏專注於培育新一代青年流行歌手及演員包括余香凝、蘇麗珊、TVB藝員包括葉泓聲、林浩文、關嘉敏、陳善渝、張雪瑩、陳諾晴等。最近三年訓練之香港會計師公會代表參加香港專業團體康體會歌唱比賽獲得多個獎項，首先於2015年由Adam Wong及Elaine Kwong奪得<合唱組－冠軍>；2016年學生們更榮獲四個獎項，分別由Elaine Kwong奪得<獨唱組－冠軍>及<最佳台風獎>，Jacqueline Hsui及Ruth Leung奪得<合唱組－季軍>，並為香港會計師公會贏得<我最喜愛演出獎>；2017年Natalie Tam贏得<獨唱組－亞軍>，Adam Wong及Sandy Ngai奪得<合唱組－亞軍>。2018年Natalie Tam贏得<獨唱組－冠軍>。2022年10月成為TVB主辦的歌唱比賽節目<中年好聲音>50強。同年更代表<中年好聲音>出席慈善籌款節目<歡樂滿東華>其中一個環節“卡拉之星”演唱。



中年好聲音 YouTube Link Reference:  
[https://m.youtube.com/watch?v=jgACgW\\_qwFY](https://m.youtube.com/watch?v=jgACgW_qwFY)

**<鄭凱剛 Caxton Kwong >** CK Event and Production及C Studio創辦人、音樂導師、職業結他手、樂隊Crosstalk結他手。活躍於香港流行樂壇十多年，擅長流行、搖滾和藍調曲風。除負責樂隊創作及擔任樂手演出外，過往更於廣州及香港大會堂，獲邀演出二胡演奏家李軍先生之新二胡唱遊流行夜；另外曾於生力Wild Day Out Grand Show演出，同台表演歌手包括黃貫中、恭碩良、蔡健雅、周國賢等。近年更積極參與音樂教育及編曲等工作，當中有伊利沙伯體育館<樂善好聲演唱會>為無伴奏組合“C Ensemble”四聲部編寫；2016年為香港會計師公會代表作合唱和音編寫及指導，學生Jacqueline Hsui及Ruth Leung參加香港專業團體康體會歌唱比賽奪得<合唱組－季軍>及<全場最受觀眾歡迎組別>獎項。2022年10月成為TVB主辦的歌唱比賽節目<中年好聲音>100強。同年11月更為香港藝術發展局資助節目“Jazz Orchestra Mentorship Program”17人爵士大樂團擔任編曲工作，發起人為香港爵士鋼琴家、編曲家及作曲家Patrick Lui雷柏熹，大樂團著名樂手包括有Scott Murphy(Sax)、谷口知巳(Trombone)、John Campo(Trumpet)。



中年好聲音 YouTube Link Reference:  
<https://m.youtube.com/watch?v=61oZjNLHI00>



### **Register as a Singing Interest Group (SgIG) member**

HKICPA members can join the SgIG for free and will receive the latest news and enjoy priority entry to join the group's activities, simply visit the HKICPA homepage > login to "[myCPA](#)" > Application > Faculty/Interest Group Application > Add Sports and Recreation Interest Group > Singing Interest Group.

Membership of sports and recreation interest group is FREE OF CHARGE, and each member can join up to 5 sports and recreational interest groups.

### **Terms for Enrolment in Sports IG Activities:**

Any enrolment in the activity is based on the participant's assessment that s/he is fit to participate and the assumption of all the risks and hazards inherent in the said activity. The participant agrees not to hold HKICPA or the convenor of the interest group liable for any loss or damage that the participant may suffer as a result of the participation. Where an external third party has been engaged to arrange the activity, the participant further agrees that the third party is solely responsible for any liability which may result from the activity.

The participant further agrees to follow the instructions from trainers (if any) and observe the [Event Participation Guidance](#). Any failure to follow such instructions will result in the participant's exclusion from the activity. The convenor of the interest group or trainer (if any) may determine, in the interests of safety or other considerations, whether an activity shall continue or whether a particular participant is allowed to continue to participate.

### **Notes:**

1. These courses are arranged by Carol Chan and Caxton Kwong, and you will be registering and making payment directly to them.
2. Registration is on a first-come first-served basis. Priority for enrolment will first be offered to SgIG members and then to non-SgIG HKICPA members in the case of over subscription.
3. This event is subject to cancellation should the minimum number is not reached.
4. Full payment must be made directly to the Instructor upon confirmation of your enrolment.
5. The instructor has the discretion to accept late enrolments after the closing deadline as it sees fit.
6. Unless the activity is cancelled due to unforeseen circumstances, low enrolment or bad weather, no refund for withdrawal will be entertained after the enrolment has been processed.
7. Bad weather arrangement: The activity will be cancelled if typhoon signal no. 8 or above / Black Rainstorm Warning is hoisted 2 hours prior to the commencement of the course.
8. The instructor reserves the right to change the venue and date of the course due to unforeseen circumstances.

### **Personal Data:**

Your personal data collected from the enrolment process and administration of courses/events/activities will be used for the purpose of the administration of the course/event/activity on which you are enrolled ("Event"). Such data collected may be accessible by the Institute's officers, staff or committees processing the application and related matters, and where the activity is arranged by an external third party, by the personnel or agent of that third party. In addition, the Institute may use the collected data for statistical research and analysis. By submitting this Enrolment Form, you understand and agree that the Institute may provide your personal data above to co-organisers/service providers in or outside Hong Kong for the purpose relating to the Event. The Institute intends to use the personal data of your name, email address and correspondence address to inform you, where relevant, of members' benefits, goods, services, facilities and events organized or provided by the Institute or other organizations. Members and registered students may opt out of receiving such materials at any time by logging in via the following link <http://mas.hkicpa.org.hk/mycpa/communication/preference>. Non-members may opt out of receiving such materials at any time by sending an email to the Institute at [privacyofficer@hkicpa.org.hk](mailto:privacyofficer@hkicpa.org.hk) or a letter to the Institute's privacy officer. For more information about the privacy policy of the Institute, please go to <http://www.hkicpa.org.hk/en/service-tools/privacy-policy/>.