



# SINGING Interest Group



## Singing Technique Classes

A series of singing technique classes and the singer stage performance technique classes have been organized for singing enthusiasts between November 2019 and March 2020. If you are interested in sharpening your vocal skill for singing pop songs, don't miss this opportunity to learn from a professional teacher.



### Details

| Elementary Class  |   |                      |                                     |
|---|---|----------------------|-------------------------------------|
| Class   | Dates   | Time                 | Capacity                            |
| <b>Class A</b><br><a href="#">COUR19111301</a>  | 13, 20, 27 November, 4, 11, 18 December 2019<br>(6 lessons; All Wednesdays) | 8:00 pm<br>- 9:30 pm | Min. 4 persons<br>(max. 10 persons) |
| Fee: <b>\$780</b><br><i>(Fixed fee with no pro rata payment or refund for not being able to attend all sessions.)</i> |   |                      |                                     |

| Intermediate Class  |  |                       |                                     |
|---|--|-----------------------|-------------------------------------|
| Class   | Dates  | Time                  | Capacity                            |
| <b>Class B</b><br><a href="#">COUR19112601</a>  | 26 November, 3, 10, 17 December 2019,<br>7, 14 January 2020<br>(6 lessons; All Tuesdays) | 8:30 pm<br>- 10:00 pm | Min. 4 persons<br>(max. 10 persons) |
| Fee: <b>\$880</b><br><i>(Fixed fee with no pro rata payment or refund for not being able to attend all sessions.)</i> |  |                       |                                     |

| Advance Class   |  |                      |                                     |
|---|--|----------------------|-------------------------------------|
| Class   | Dates  | Time                 | Capacity                            |
| <b>Class C</b><br><a href="#">COUR19110902</a>  | 9, 16, 23, 30 November, 7, 14 December 2019<br>(6 lessons; All Saturdays)  | 1:00 pm<br>- 2:30 pm | Min. 4 persons<br>(max. 10 persons) |
| <b>Class D</b><br><a href="#">COUR19111401</a>  | 14, 21, 28 November, 5, 12, 19 December 2019<br>(6 lessons; All Thursdays) | 7:30 pm<br>- 9:00 pm | Min. 4 persons<br>(max. 8 persons)  |
| Fee: <b>\$980</b><br><i>(Fixed fee with no pro rata payment or refund for not being able to attend all sessions.)</i> |  |                      |                                     |

| Singer Stage Performance Technique Class  |  |                      |                                     |
|---|--|----------------------|-------------------------------------|
| Class   | Dates  | Time                 | Capacity                            |
| <b>Class E</b><br><a href="#">COUR19112602</a>  | 26 November, 3, 10, 17 December 2019, 7, 14,<br>21 January, 4, 11, 18, 25 February, 3 March 2020<br>(12 lessons; All Tuesdays) | 8:00 pm<br>- 9:30 pm | Min. 6 persons<br>(max. 10 persons) |
| <b>Class F</b><br><a href="#">COUR19121201</a>  | 12, 19 December 2019, 2, 9, 16, 23, 30 January,<br>6, 13, 20, 27 February, 5 March 2020<br>(12 lessons; All Thursdays)         | 8:00 pm<br>- 9:30 pm |                                     |
| <b>Class G</b><br><a href="#">COUR19110903</a>  | 9, 16, 23, 30 November, 7, 14, 21, 28 December<br>2019, 4, 11, 18 January, 1 February 2020<br>(12 lessons; All Saturdays)      | 1:30 pm<br>- 3:00 pm |                                     |
| Fee: <b>\$1,600</b><br><i>(Fixed fee with no pro rata payment or refund for not being able to attend all sessions.)</i> |  |                      |                                     |

**Instructors:** Mr. Caxton Kwong for elementary, intermediate and advance level classes  
Ms. Carol Chan for singer stage performance technique classes

**Venue:** **C Studio**  
Flat 8, 17/F, Laurels Industrial Centre, 32 Tai Yau Street, San Po Kong, Kowloon.

## Registration & Enquiries

**Registration:** Please click [here](#) to register online or contact Caxton / Carol by phone/email.

**Payment:**

(1) Bank-in the enrolment fee to the account :

- Caxton Kwong : Bank of China a/c no.: 012-646-1-095734-0; Name: K\*\*\*\* H\*\* KWONG and send the bank-in slip with your name via WhatsApp to 6072 5795; or
- Carol Chan : Hang Seng Bank a/c no.: 225-9-060412; Name: C\*\*\* K\* L\* and send the bank-in slip with your name via WhatsApp to 6682 4014.

(2) Send via "Payme" to

- Caxton Kwong @ 6072 5795; or
- Carol Chan @ 6682 4014.

**Deadline:** **6 November 2019** for Classes A, C, D & G  
**23 November 2019** for Classes B, E & F

**Enquiries:** - Caxton Kwong at 6072 5795 / Carol Chan at 6682 4014 / Stone Tse at 2287 7065  
- [ck.eventproduction@gmail.com](mailto:ck.eventproduction@gmail.com) or [stonetse@hkipa.org.hk](mailto:stonetse@hkipa.org.hk)

## About the programme and instructor (Chinese only)

一首歌曲的完美表達，就是音樂和語言的結合，歌唱訓練並不單純是掌握聲音技巧，還必須把握語言規律，這樣才能在歌唱中表現聲音的魅力和語言魅力，達到聲音美與語言美的統一。

### Elementary Class 課程特色:

- 無需任何歌唱經驗，適合初學人士
- 基本發聲原理和訓練
- 樂理／拍子／音階訓練
- 經典歌手／歌曲分析
- 初階視唱(Sight Singing)訓練
- 5堂指定及1堂自選歌曲實戰練習，每位學員每堂均有上台獨唱環節
- 完成課程後，可獲邀請於 C Studio 舞台參與演出 Student Mini Concert，享受實際舞台經驗

### Intermediate Class 課程特色:

- 適合對唱歌有中等程度唱歌認知和經驗之人士
- 中階發聲技巧和運用
- 中階樂理，視唱(Sight Singing)訓練
- 複合拍子範例與練習(如：6/8, 12/8)
- 各類音樂風格之分析
- 4堂指定及2堂自選歌曲實戰練習，每位學員每堂均有上台獨唱環節
- 完成課程後，可獲邀請於 C Studio 舞台參與演出，享受實際舞台經驗

### Advance Class 課程特色:

- 適合對唱歌有一年以上或具舞台表演經驗之人士
- 高階發聲技巧和運用
- 高階節奏訓練
- 高難度歌曲技巧分析
- 2堂指定及4堂自選歌曲實戰練習，每位學員每堂均有上台獨唱環節
- 完成課程後，可獲邀請於 C Studio 舞台參與演出，享受實際舞台經驗

**<導師簡介>** 鄺凱剛 Caxton Kwong – CK Event and Production 及 C Studio 創辦人、音樂導師、職業結他手、樂隊 Crosstalk 結他手。活躍於香港流行樂壇十多年，擅長流行、搖滾和藍調曲風。除負責樂隊創作及擔任樂手演出外，過往更於廣州及香港大會堂，獲邀演出二胡演奏家李軍先生之新二胡唱遊流行夜；另外曾於生力 Wild Day Out Grand Show 演出，同台表演歌手包括黃貫中、恭碩良、蔡健雅、周國賢等。近年更積極參與音樂教育及編曲等工作，當中有伊利沙伯體育館<樂善好聲演唱會>為無伴奏組合“C Ensemble”四聲部編寫；2016年為香港會計師公會代表作合唱和音編寫及指導，學生 Jacqueline Hsui 及 Ruth Leung 參加香港專業團體康體會歌唱比賽奪得<合唱組一季軍>及<全場最受觀眾歡迎組別>獎項。



## Singer Stage Performance Technique Class 課程特色:

- 適合有一定程度唱歌認識及表演經驗之人士，進一步深入了解歌唱表演技巧及感情表達
- 課程當中，每堂每位學員均需以自選歌曲作演出
- 上課時會透過同學及老師的意見分析，了解自己作為表演者與觀眾之間互動的感受，知己知彼
- 另外有一至兩課，老師會因應學員進度或程度不同而以指定歌曲作訓練，亦有由同學互選獨唱或合唱歌曲，擴闊視野作多方面嘗試及針對問題加以改善
- 完成課程後，可獲邀請於 C Studio 舞台參與演出 Student Mini Concert，享受實際舞台經驗

### <導師簡介> 陳嘉璐 Carol Chan – CK Event and Production

及 C Studio 創辦人、職業歌唱導師、歌手及演唱會和音。踏足香港流行音樂界二十年，擁有豐富大小型演唱會嘉賓及和音經驗，曾帶領多位優秀學生組成和音團隊為演唱會伴唱。亦曾受邀參與演出「謝安琪你們的幸福演唱會」，及為謝安琪『十七度』歌曲 Demo 歌手等等。近年來陳氏專注於培育新一代青年流行歌手包括葉灝基@天堂鳥、女子組合 Bingo、TVB 藝員張雪瑩、陳亭嘉及曾獲得第 33 屆香港電影金像獎最佳新演員提名的余香凝等。最近三年訓練之香港會計師公會代表參加香港專業團體康體會歌唱比賽獲得多個獎項，首先於 2015 年由 Adam Wong 及 Elaine Kwong 奪得〈合唱組－冠軍〉；2016 年學生們更榮獲四個獎項，分別由 Elaine Kwong 奪得〈獨唱組－冠軍〉及〈最佳台風獎〉，Jacqueline Hsui 及 Ruth Leung 奪得〈合唱組－季軍〉，並為香港會計師公會贏得〈我最喜愛演出獎〉；2017 年 Natalie Tam 贏得〈獨唱組－亞軍〉，Adam Wong 及 Sandy Ngai 奪得〈合唱組－亞軍〉。2018 年 Natalie Tam 贏得〈獨唱組－冠軍〉。



### **Register as a Singing Interest Group (SgIG) member**

HKICPA members can join the SgIG for free and will receive the latest news and enjoy priority entry to join the group's activities, simply visit the HKICPA homepage > login to "[myCPA](#)" > Application > Faculty/Interest Group Application > Add Sports and Recreation Interest Group > Singing Interest Group.

Membership of sports and recreation interest group is FREE OF CHARGE, and each member can join up to 5 sports and recreational interest groups.

### **Terms for Enrolment in Sports IG Activities:**

Any enrolment in the activity is based on the participant's assessment that s/he is fit to participate and the assumption of all the risks and hazards inherent in the said activity. The participant agrees not to hold HKICPA or the convenor of the interest group liable for any loss or damage that the participant may suffer as a result of the participation.

The participant further agrees to follow the instructions from trainers (if any) and observe the [Event Participation Guidance](#). Any failure to follow such instructions will result in the participant's exclusion from the activity. The convenor of the interest group or trainer (if any) may determine, in the interests of safety or other considerations, whether an activity shall continue or whether a particular participant is allowed to continue to participate.

### **Notes:**

1. Registration is on a first-come first-served basis. Priority for enrolment will first be offered to SgIG members and then to non-SgIG HKICPA members in the case of over subscription.
2. This event is subject to cancellation should the minimum number is not reached.
3. Full payment must be made to the Instructor upon confirmation of your enrolment.
4. The instructor has the discretion to accept late enrolments after the closing deadline as it sees fit.
5. Unless the activity is cancelled due to unforeseen circumstances, low enrolment or bad weather, no refund for withdrawal will be entertained after the enrolment has been processed.
6. Bad weather arrangement: The activity will be cancelled if typhoon signal no. 8 or above / Black Rainstorm Warning is hoisted 2 hours prior to the commencement of the course.
7. The instructor reserves the right to change the venue and date of the course due to unforeseen circumstances.

### **Personal Data:**

Your personal data collected from the enrolment process and administration of courses/events/activities will be used for the purpose of the administration of the course/event/activity on which you are enrolled ("Event"). Such data collected may be accessible by the Institute's officers, persons or committees processing the application and related matters. In addition, the Institute may use the collected data for statistical research and analysis. By submitting this Enrolment Form, you understand and agree that the Institute may provide your personal data above to co-organisers/service providers in or outside Hong Kong for the purpose relating to the Event. The Institute intends to use the personal data of your name, email address and correspondence address to inform you, where relevant, of members' benefits, goods, services, facilities and events organized or provided by the Institute or other organizations. Members and registered students may opt out of receiving such materials at any time by logging in via the following link <http://mas.hkicpa.org.hk/mycpa/communication/preference>. Non-members may opt out of receiving such materials at any time by sending an email to the Institute at [privacyofficer@hkicpa.org.hk](mailto:privacyofficer@hkicpa.org.hk) or a letter to the Institute's privacy officer. For more information about the privacy policy of the Institute, please go to <http://www.hkicpa.org.hk/en/service-tools/privacy-policy/>.